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prininfanina



TRI QBISS

Notch

ESIGN BY

pininfanina

Content

Sharing for innovation

DesignDrivers

DesignApproach

Notch Wall
System

From exterior to interior

Materials, Colors and Finishings

CONTENT

04

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Sharing for innovation

Legacy High Quality Attention To Details

Pininfarina is a design house of international repute, a symbol of Italian style in the world. With almost 100 years of experience, it is a flexible partner able to offer competitive products and services based on the values of the brand: purity, elegance and innovation.

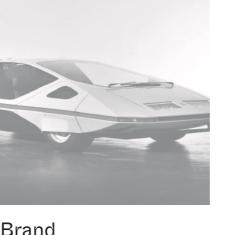
From cars to buildings, from yachtes to lifestyle products, the work of Pininfarina is about the way we live and move.

With over 60 years of experience, Trimo is a seasoned expert in the field of creating highly efficient, sustainable, and attractive architectural wall and roof systems. Trimo believes in high-performance, simple, safe, and tailormade building envelope solutions that meet its client's most varied needs. The company's commitment to excellence is evident in its approach to designing unique architecture and tailoring details.

pininfarina

TR MC

Jesign Drivers



Brand Heritage

PININFARINA

Italian design powerhouse founded in 1930, boasts a rich heritage shaping automotive elegance.

With a commitment to innovation and timeless aesthetics.



Technological breakthrough

TRIMO

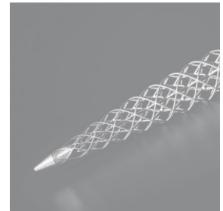
Qbiss product developed by Trimo is a world-class-engineered, prefabricated architectural metal wall system with built-in benefits that offers a true alternative to conventional built-up systems. Qbiss stands for quality building innovative smart skin.



Tech and innovation

IN DESIGN AND MANUFACTURING

In product design, innovation technology ensures efficiency, precision, and novel solutions. From advanced prototyping to smart materials, technology elevates design, enhancing functionality and user experiences.



Luxury and Arts

THE PRODUCT AS A PIECE OF ART

Art in design enriches aesthetics, evokes emotions, and enhances creativity. It fosters uniqueness, transcends trends, and communicates narratives, resulting in compelling, memorable, and impactful experiences.

COLLABORATION INTRODUCTION

Jesign Approach

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From Local to Global

The transition from local to global represents a process in which ideas, aspirations, and initiatives that originate at the local level gain scope and influence on a global scale.

DECICAL ADDOLA

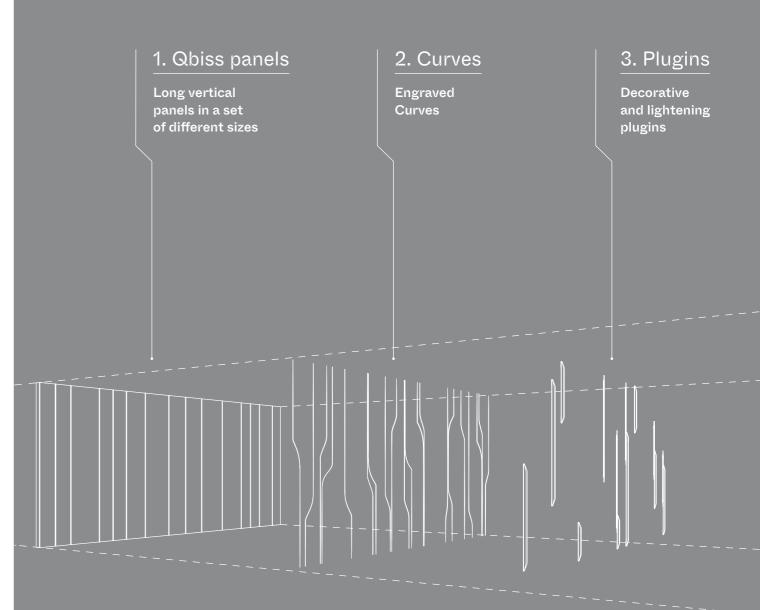
INFARINA/TRIMO QBISS

Notch the visual landscape



Notch All in one strategy









Notch Wall System

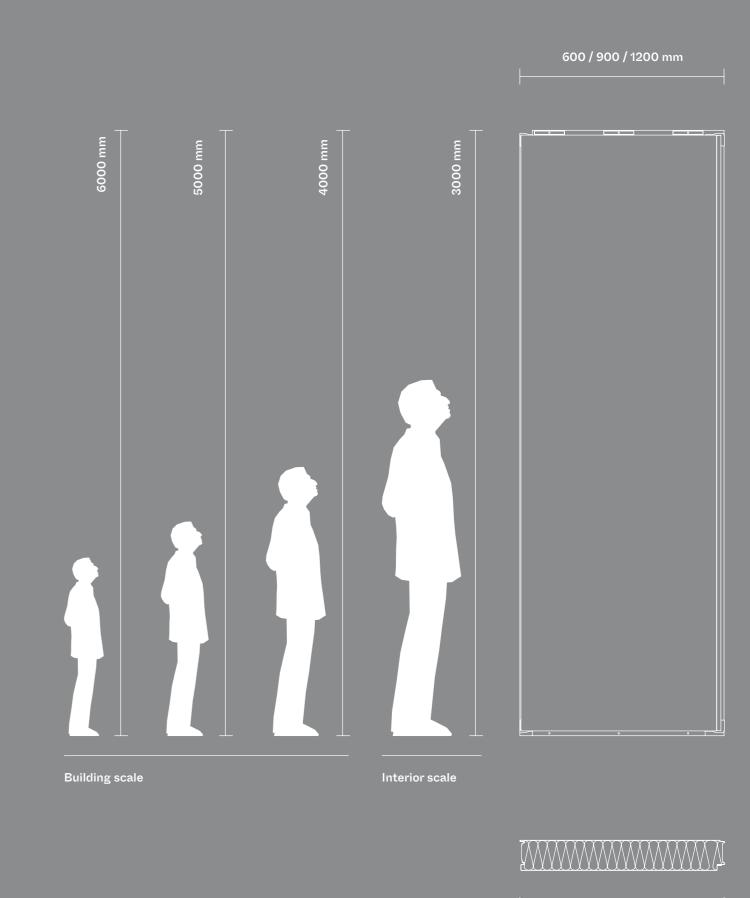
Notch Wall System

The new design system developed by Pininfarina Architecture for Trimo's Qbiss product. It customizes Qbiss panels with 3 fundamental components: different vertical panels cuts that can be mixed together, a graphic alphabet of curves and glyphs, and a "wing" modular plugin for decoration and illumination which highlights the vertical thrust.

SSIAC CIVIAT/VINIA SININI

Notch Wall System Qbiss panels sizes and types

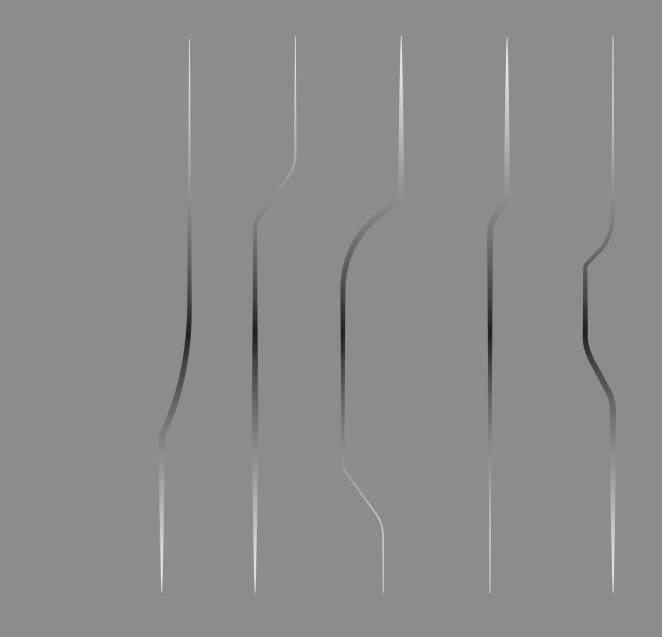
For exterior and interior applications



600 / 900 / 1200 mm

Notch Wall System Engraved Curves

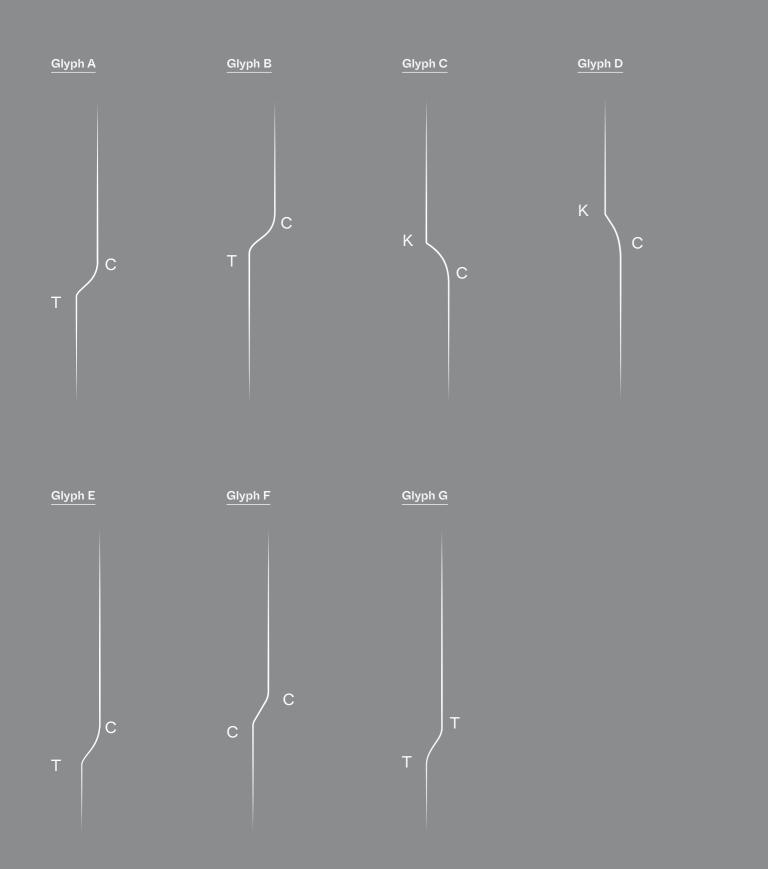
The embossment depth is dynamic and follows the technological capabilities of engraving in various depths from 0 to 2 mm.

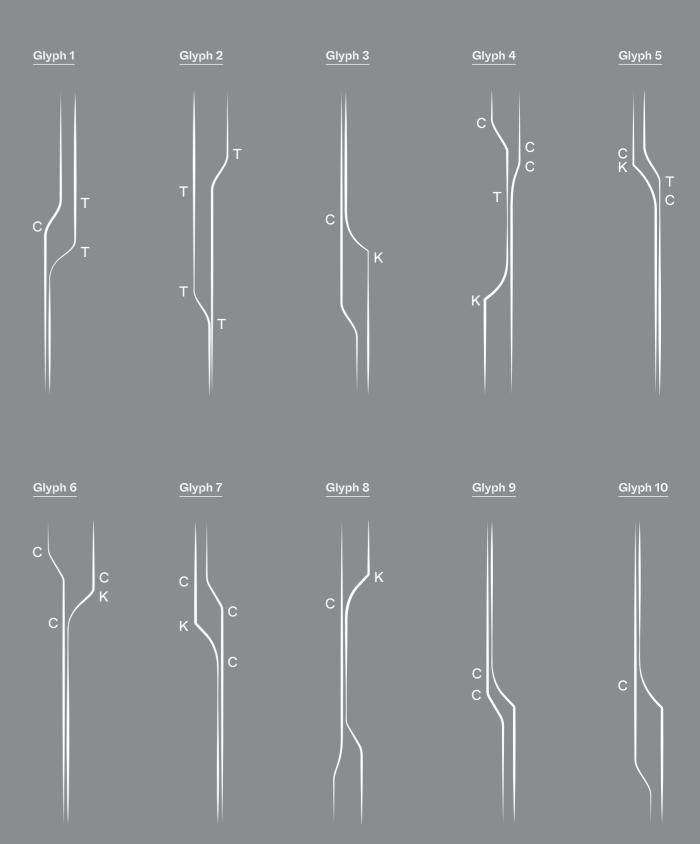


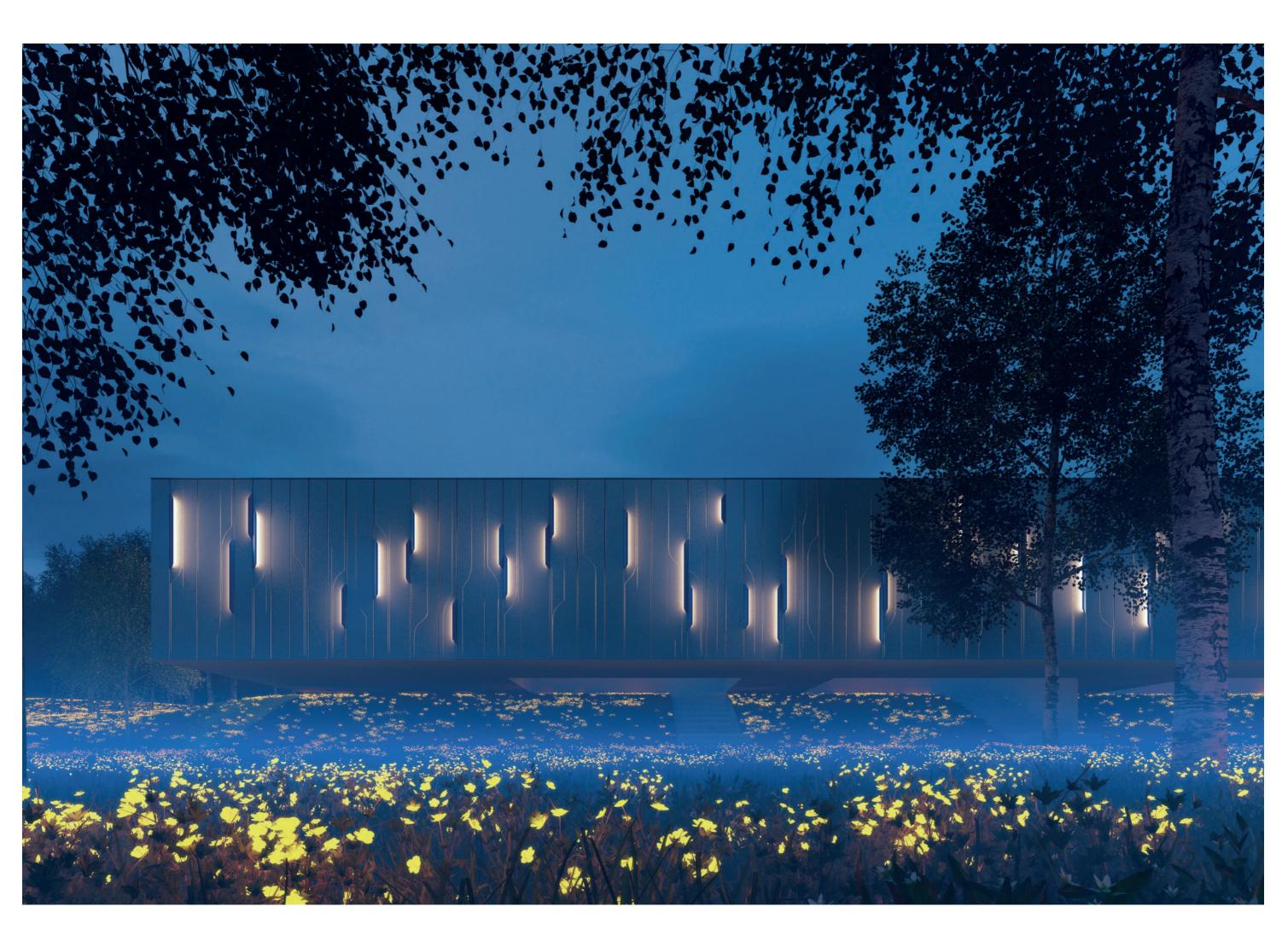
Embossed glyphs alphabet

7 Singles



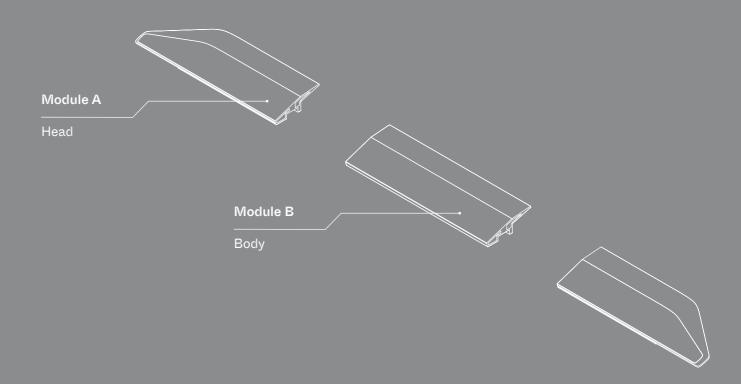


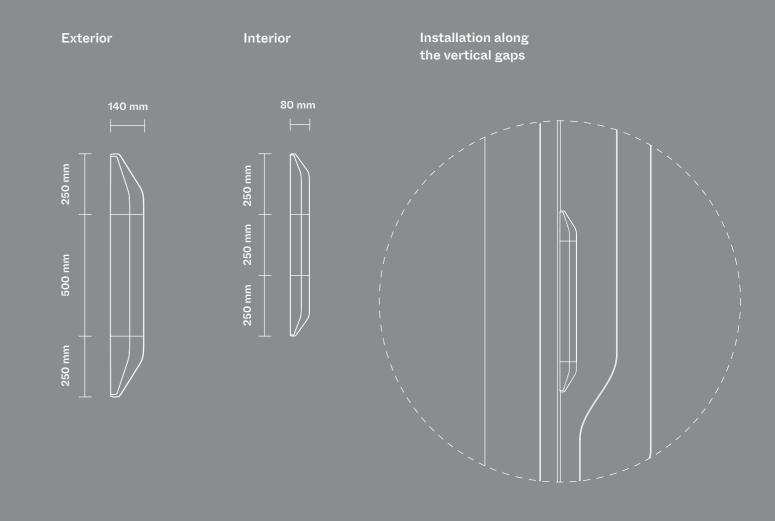


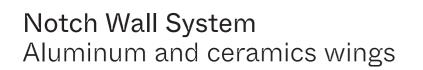


Notch Wall System Plugins

Wings are also represented in two proportional scales and two sizes within each scale. They are designed and equipped to accommodate different profiles and different materials.



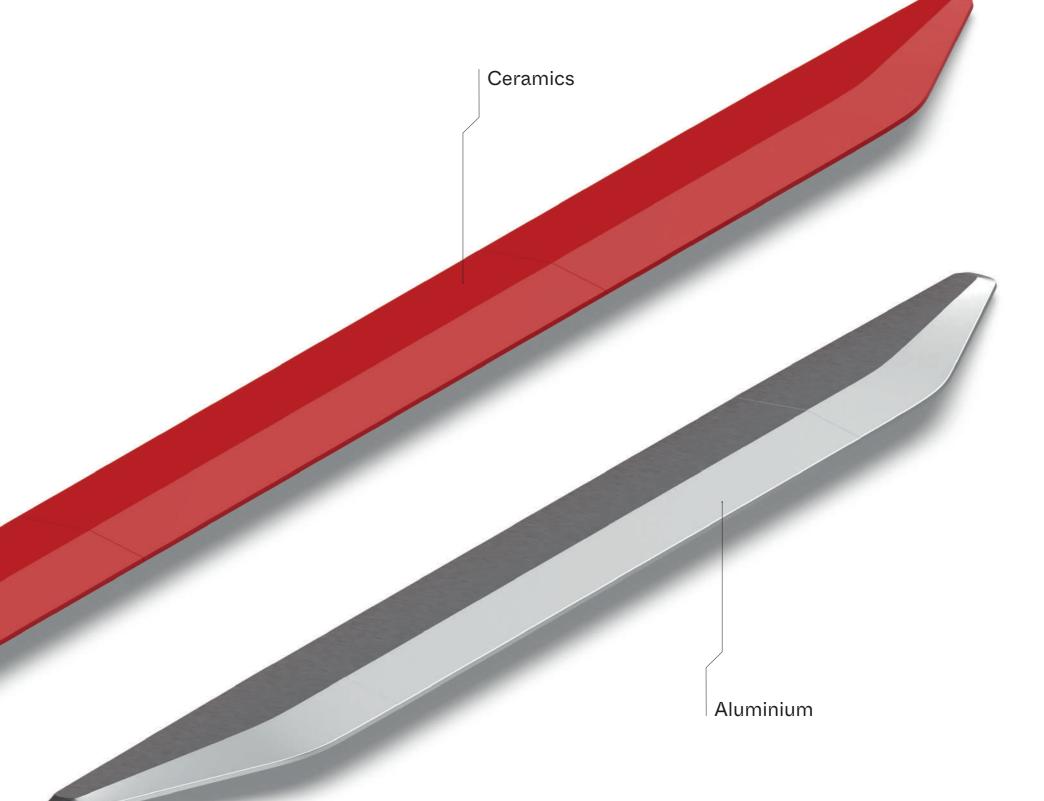




The decorative facade modular elements of the wings have been developed in two different versions one in aluminium, one in ceramic.

Both composed of assembleable modules A (Heads) and B (Body): all (A and B) 500 mm long for the ceramic version, 250 mm (A) and 500 mm (B) long for Aluminum version. They come in 2 different cuts: a large version for exteriors with wings of 140 mm width and a small version for interiors with wings of 80 mm width.

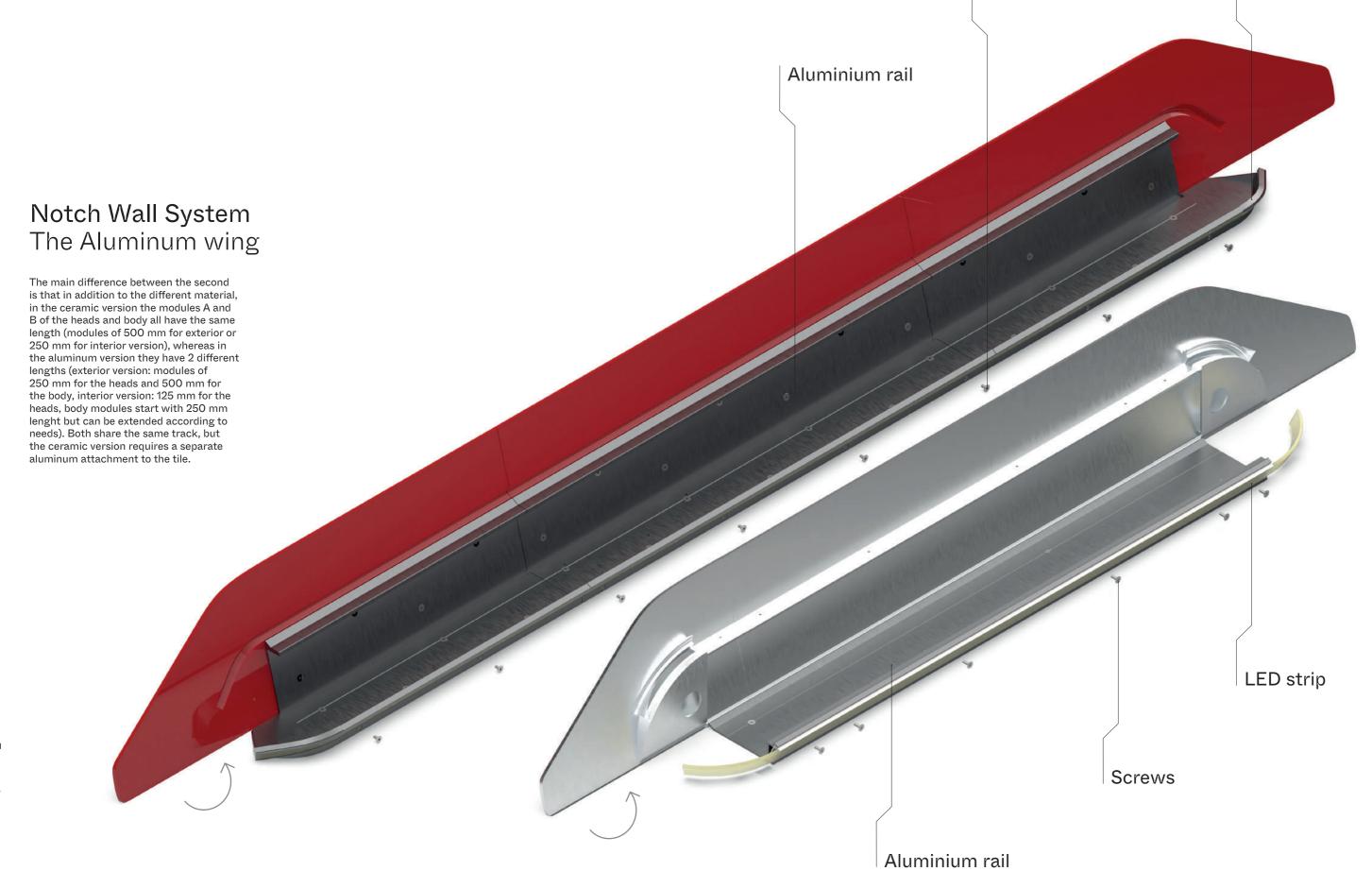
The ceramic finish refers to artisanal and handmade details, covered with brilliant and persuasive glazes. Painting on aluminum recalls reflections from the world of automotive design, with its sparkling and iridescent colours, giving a sense of speed.



Open wings

Screws

LED strip





From exterior to interior

37

Local to global

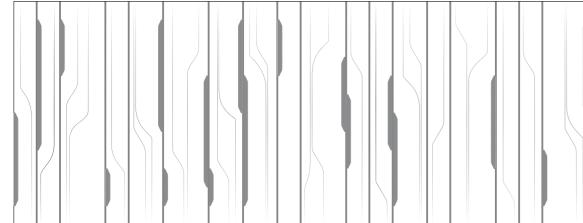
The concept involves two scales, translating the transition of sizes from local to global, from large to small, from exterior to interior.

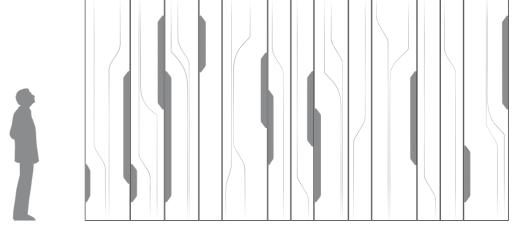
TO INTERIOR TO INTE

VFABINA/TRIMO GBISS

FROM EXTERIOR TO INTERIOR







6m height / 5m height / 4m height

EXTERIOR SCALE

3m height

INTERIOR SCALE

*changement of items dimensions



Ceramics

Ceramics redefine modern architectural facades by combining aesthetic versatility with functional durability. Architects exploit the material's diverse colors, textures, and finishes, creating distinctive designs. Ceramic cladding provides thermal insulation and low maintenance, contributing to sustainable structures.

Advancements in technology enable lightweight panels, streamlining installation and enhancing architects' creative freedom.

Aluminium

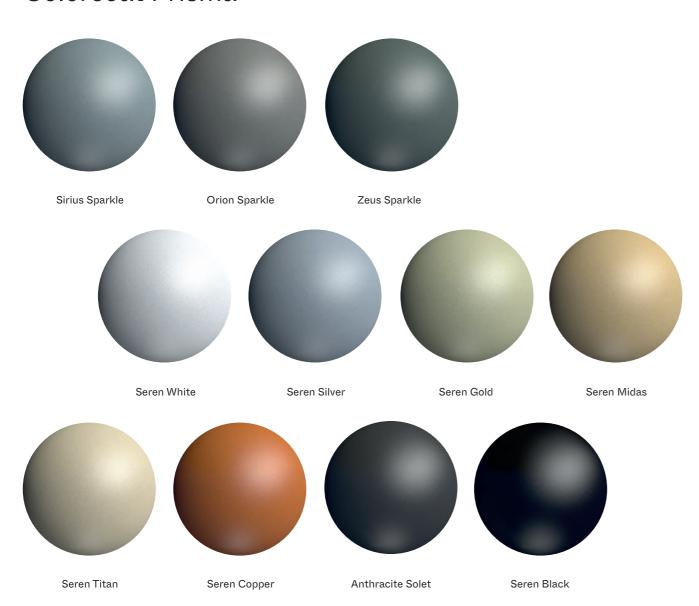
Aluminum is favored in facade design for its durable, lightweight, and versatile properties. Its corrosion resistance ensures longevity, while malleability allows intricate detailing.

Light weight facilitates easy installation, and thermal conductivity supports energy efficiency. Adaptable to various finishes, aluminum is a cornerstone in contemporary facade engineering, seamlessly combining aesthetics and functionality.

MATERIALS COLOBS AND FINISHING

INFARINA/TRIMO OBISS

Colorcoat Prisma



Special Metallic



Solid Colors



Materials, Colors
and Finishing
Suggested combinations

Smooth

GRACE and SERENITY

Muted bronze gracefully glides, evoking a serene ballet of tranquility. Its smooth embrace whispers calmness, a gentle hue that soothes the soul with a velvet touch of relaxation.



Performance

PININFARINA HERITAGE

Electric blue pulses through the air, igniting a euphoric dance of passion. The vibrant hue enchants, embodying a symphony of energy and exhilaration in every movement.



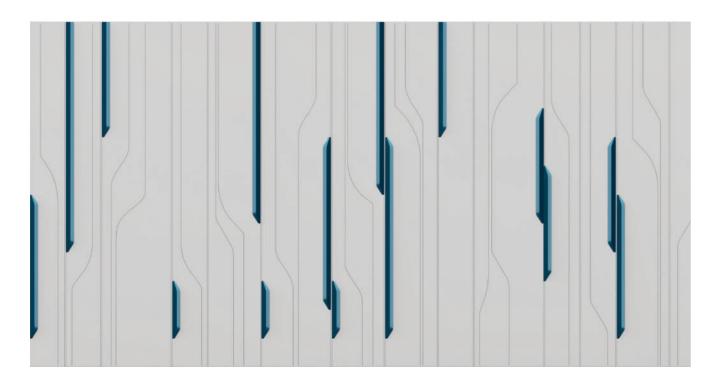
Plush

THE PRODUCT AS A PIECE OF ART

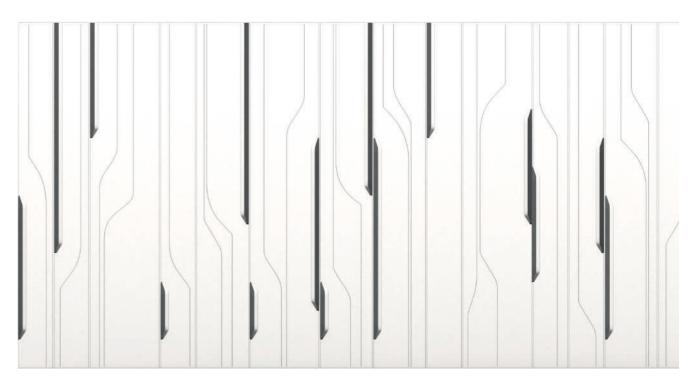
Rich gold envelops like a plush velvet hug, wrapping the senses in luxurious warmth. Its opulence whispers comfort, creating an inviting cocoon that beckons relaxation and indulgence.



Performance colors



QBISS PANELS: Silver RAL 9006 WINGS: Sapphire Blue RAL 5003



QBISS PANELS: Seren White WINGS: Dark Silver RAL 9007 or Seren Black



QBISS PANELS: Dark Silver RAL 9007 WINGS: Seren Black and Seren White

MATERIALS, COLORS AND FINISHING

Smooth colors



QBISS PANELS: Anthracite RAL 7016 WINGS: Gold



QBISS PANELS: Seren Titan WINGS: Seren Titan or Cream RAL 1015



QBISS PANELS: Dark silver RAL 9007 WINGS: Dark Silver RAL 9007 and Light Silver

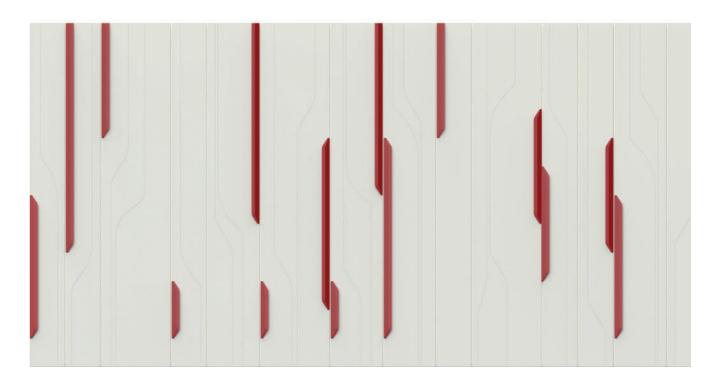
Plush colors



QBISS PANELS: Seren Black WINGS: Gold



QBISS PANELS: Zeus Sparkle WINGS: Zeus Sparkle



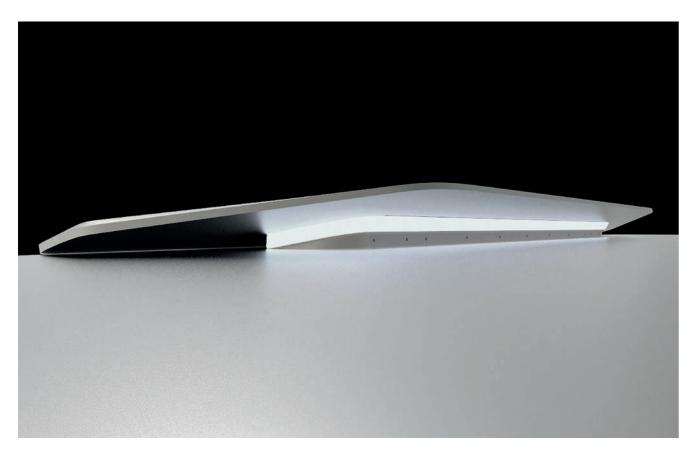
QBISS PANELS: Seren White WINGS: Traffic Red RAL 3020

PININFARINA/TRIMO_QBISS

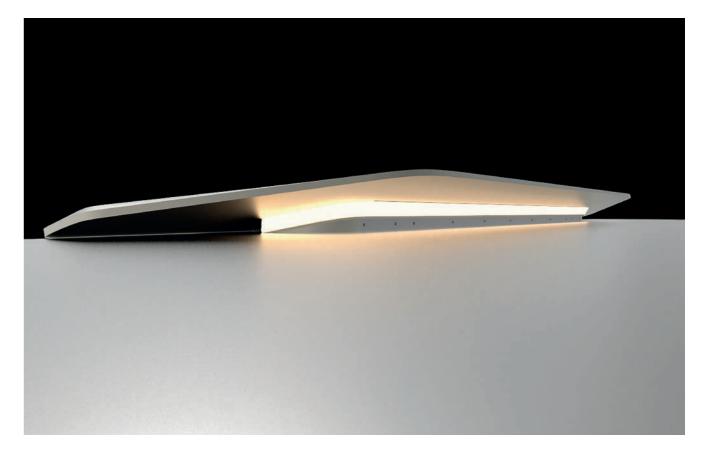
Light
Dimmerable integrated
led lighting



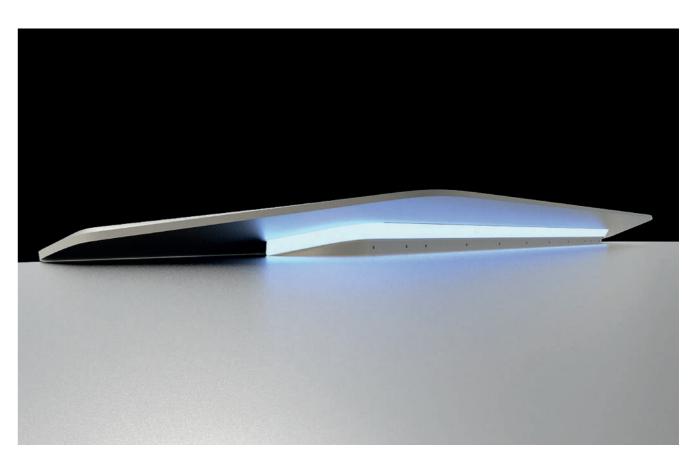
Light colors



NEUTRAL WHITE



WARM WHITE



COLD WHITE

>|<

Mirroring



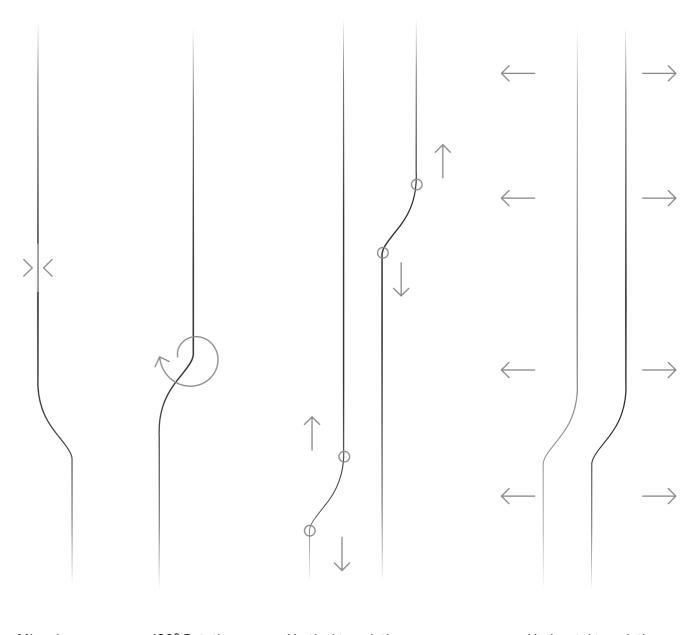


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Modify a glyph

The engraving and shape of the single glyph (see the "Glyph E" here in the example on the right) can be essentially modified through 4 geometric operations: mirroring, 180° rotation, vertical translation of the curved part and horizontal translation of the entire object on the panel.

These movements allow extreme flexibility and adaptability of the pattern to all needs and the creation of always unique and different beautiful compositions.



Mirroring

180° Rotation

Vertical translation

Horizontal translation Multiple position possibility

^|`

180 Rotation

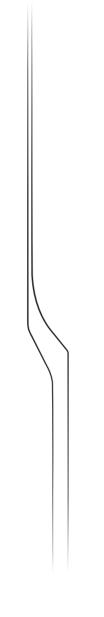
Vertical translation

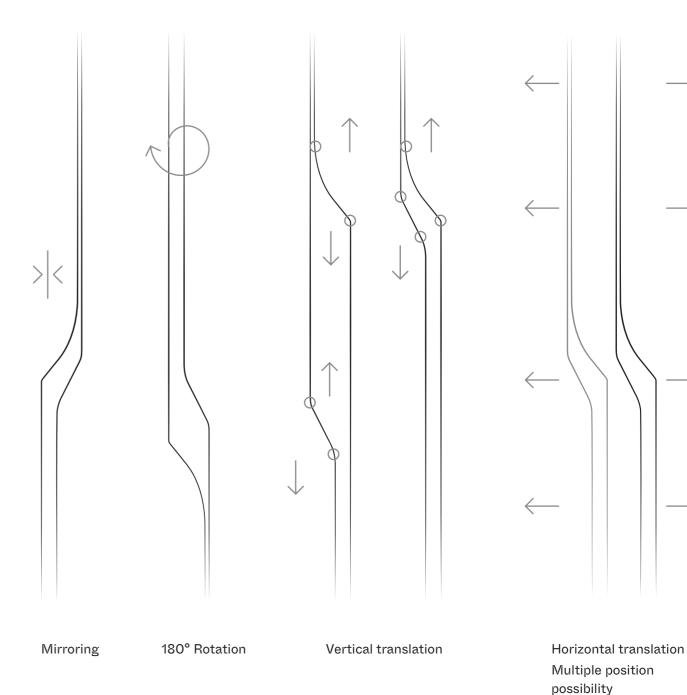
Horizontal translation

Modify couples of glyphs

The engraving and shape of the couples of glyph (see the "Couple 9" here in the example on the right) can be essentially modified through 5 geometric operations: mirroring, shifting of the 2 curves, 180° rotation, vertical translation of the curved parts and horizontal translation of the entire object on the panel.

These movements allow extreme flexibility and adaptability of the pattern to all needs and the creation of always unique and different, beautiful compositions.













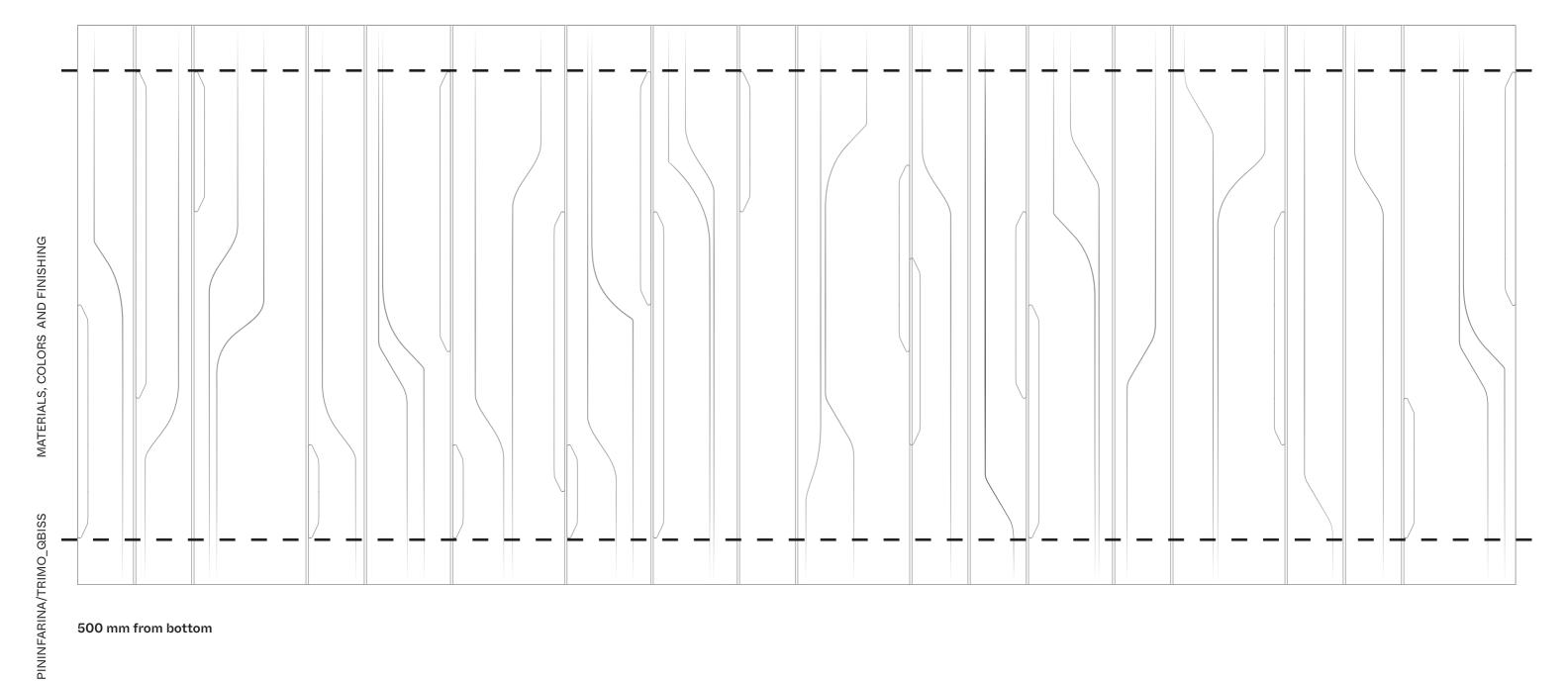
Horizontal translation

Mirroring

180 Rotation

Vertical translation

500 mm from top



500 mm from bottom

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